

body multiple

1/ Lucas Odahara, Intervalo 1:36, 2025, paper, transparency film, artist's shelf

2/ Lucas Odahara, Intervalo, 2025, paper, graphite, inkjet print, artist's shelf

3/ Lucas Odahara, Intervalo 12:01, 2025, paper, graphite, artist's shelf

4/ Lucas Odahara, Intervalo 24:23, 2025, paper, inkjet print, artist's shelf

5/ Lucas Odahara, Intervalo 4:50, 2025, paper, graphite watercolor, unfired glaze, artist's shelf

6/ Jean-Ulrick Désert, NH2K / Fremder Rat ist Gottes Stimme (from the Postkarten von meinen Lieben series), 2006, digital print on textile

7/ Richard Hawkins, Redon Spider Sequence, 2025, digital video, 3min 10sec

8/ Richard Hawkins, Being and its Fetuses, 2023, digital video, 10min 2sec

9/ Jean-Ulrick Désert, NH2K / The Travel Albums (N 004, N 009), 2007, digital prints (pigmented inks) & collaging on archival paper w/ deckle edges

10/ Jean-Ulrick Désert, NH2K / The Travel Albums (N 027, N 018), 2007, digital prints (pigmented inks) & collaging on archival paper w/ deckle edges

11/ Hervé Joseph Lebrun (Photograph) Albrecht Becker (Drawing), Albrecht Becker Arsch Ficker Faust Ficker 008, 1999, silver gelatin print, felt-tip pen

12/ Hervé Joseph Lebrun (Photograph) Albrecht Becker (Drawing), Albrecht Becker Arsch Ficker Faust Ficker 005, 1999, silver gelatin print, felt-tip pen

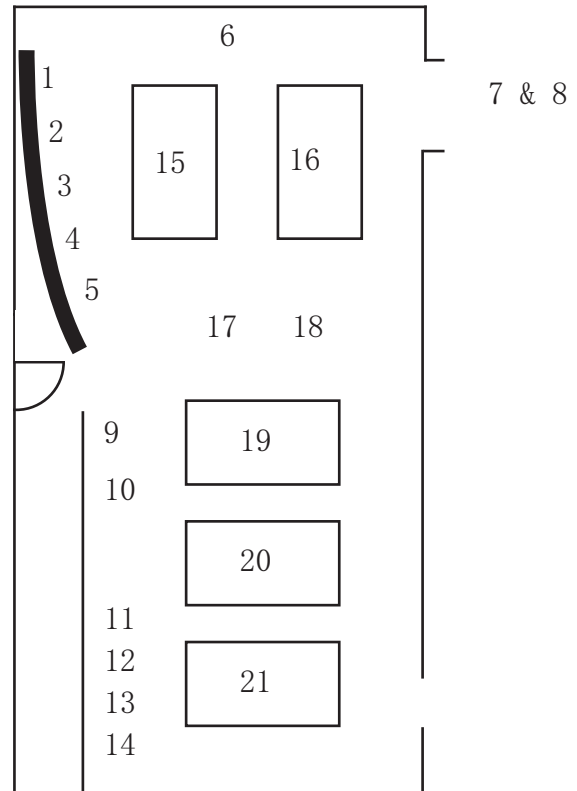
13/ Hervé Joseph Lebrun (Photograph) Albrecht Becker (Drawing), Albrecht Becker Arsch Ficker Faust Ficker 023, 1999, silver gelatin print, felt-tip pen

14/ Hervé Joseph Lebrun (Photograph) Albrecht Becker (Drawing), Albrecht Becker Arsch Ficker Faust Ficker 027, 1999, silver gelatin print, felt-tip pen

15/ Albrecht Becker display table: focus on archival photographs, youth, time in the military, stage sets, photographs that reflect their technical conditions

Including: Hervé Joseph Lebrun, Albrecht Becker Arsch Ficker Faust Ficker 015, 1998, silver gelatin print;

Hervé Joseph Lebrun (Photograph) Albrecht Becker (Drawing), Albrecht Becker Arsch Ficker Faust Ficker 002, 1999, silver gelatin print, felt-tip pen



16/ Albrecht Becker display table: focus on inspiration, ornamentation, marbled paper experiments, photos with objects and other artworks.

Including: Hervé Joseph Lebrun, Albrecht Becker Arsche Ficker Faust Ficker 003, 1998, silver gelatin print

17/ Albrecht Becker, Body Mystery 3000, 1994–1997, photography, photocollage and drawing in Import Vertrieb RHD Münster catalog

18/ Albrecht Becker, Nadelpanzer, year unknown, needles, thread, rubber

19/ Albrecht Becker display table: focus on double exposures, collages, multiple-body compositions, repetition

20/ Albrecht Becker display table: focus on exoticism, ethnic costumes, class drag, racial drag and blackface, body paint.

Including: Hervé Joseph Lebrun, Albrecht Becker Arsche Ficker Faust Ficker 020, 1998, silver gelatin print

21/ Albrecht Becker display table: focus on BDSM, dildos, anal training, hardware, jewelry, Nadelpanzer. Including: Hervé Joseph Lebrun, Albrecht Becker Arsche Ficker Faust Ficker 009, 1998, silver gelatin print; Hervé Joseph Lebrun, Albrecht Becker Arsche Ficker Faust Ficker 010, 1998, silver gelatin print; Hervé Joseph Lebrun (Photograph) Albrecht Becker (Drawing), Albrecht Becker Arsche Ficker Faust Ficker 007, 1999, silver gelatin print, felt-tip pen