



JOHN S. BOSKOVICH I appreciate
my uniqueness
John Boskovich
11. 9. – 20. 10. 2024

Captions:

- 1/: Exhibition view at Scherben, Sources, Berlin 2024. Courtesy: the Artists and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 2/: Exhibition view at Scherben, Sources, Berlin 2024. Courtesy: the Artists and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 3/: Exhibition view at Scherben, Sources, Berlin 2024. Courtesy: the Artists and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 4/: Exhibition view at Scherben, Sources, Berlin 2024. Courtesy: the Artists and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 5/: Exhibition view at Scherben, Sources, Berlin 2024. Courtesy: the Artists and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 6/: Exhibition view at Scherben, Sources, Berlin 2024. Courtesy: the Artists and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 7/: Exhibition view at Scherben, Sources, Berlin 2024. Courtesy: the Artists and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 8/: Evelyn Plaschg, Consideration Set, 2024, oil on linen, at Scherben, Sources, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 9/: Shelim Alvarado, UIU 1, 2024, Fine Art Print on Gold Silk Baryta, framed, Edition 1 von 4 +Ap, 52 x 52 cm, at Scherben, Sources, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 10/: Shelim Alvarado, UIU (reorientation), 2024, Fine Art Print on Gold Silk Baryta, framed, Edition 1 von 4 +Ap, 52 x 52 cm, at Scherben, Sources, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 11/: Shelim Alvarado, UIU (apprenti), 2024, Fine Art Print on Gold Silk Baryta, framed, Edition 1 von 4 +Ap, 52 x 52 cm at Scherben, Sources, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 12/: Shelim Alvarado UIU 3, 2024, Fine Art Print on Gold Silk Baryta, framed, Edition 1 von 4 +Ap, 52 x 52 cm at Scherben, Sources, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 13/: Shelim Alvarado, UIU 2, 2024, Fine Art Print on Gold Silk Baryta, framed, Edition 1 von 4 +Ap, 52 x 52 cm, at Scherben, Sources, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 14/: Evelyn Plaschg, Agitation 1, 2024, oil on linen, 140 x 100 cm at Scherben, Sources, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 15/: Evelyn Plaschg, Peel, 2024, oil on linen, 140 x 100 cm at Scherben, Sources, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 16/: Evelyn Plaschg, Immovable Object, 2024, oil on linen, 120 x 90 cm at Scherben, Sources, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 17/: Evelyn Plaschg, Agitation 2, 2024, oil on linen, 120 x 90 cm at Scherben, Sources, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 18/: Evelyn Plaschg, Frosted, 2024, oil on linen, 120 x 90 cm at Scherben, Sources, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 19/: Evelyn Plaschg, Lips, 2024, oil on linen, 120 x 90 cm at Scherben, Sources, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 20/: Evelyn Plaschg, wet, 2024, oil on linen, 200 x 140 cm at Scherben, Sources, Berlin 2024. Courtesy: the Artist and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 23/: Exhibition view at Scherben, Sources, Berlin 2024. Courtesy: the Artists and Scherben, (c) Max Eulitz VG Bild-Kunst.
- 24/: Exhibition view at Scherben, Sources, Berlin 2024. Courtesy: the Artists and Scherben, (c) Max Eulitz VG Bild-Kunst.